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# FLOWERS FOR THE Hardy Garden

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Twin Larches Nursery  
WEST CHESTER  
PENNA.

## TWIN LARCHES NURSERY

The nursery is located near the village of Rocky Hill about four miles east of West Chester, Pa., and the same distance south of Malvern, Pa.

Anyone who is interested in hardy plants is always welcome, and prospective purchasers will find it very satisfactory to make their choice from blooming plants in the field.

Peonies and irises are generally at their best the first week in June, and the hardy phlox is in full bloom the last of July. There is, however, a wealth of bloom through the entire season.



Portion of the Twin Larches Nursery showing some of our Irises and Peonies

## The Hardy Garden

**B**ACK in 1883, when William Robinson published his epoch-making book, "The English Flower Garden," he sounded the death-knell of the tender bedding plant craze which had almost universally displaced the nobler gardens of perennials, and as Mr. Wilhelm Miller has said, turned all England into one gigantic crazy-quilt. Today thanks to Mr. Robinson and his disciples, the art of hardy gardening has been restored to its own and has reached a degree of perfection that must long serve as a model for other countries.

Here in America in colonial times, we possessed many fine gardens; since then we have been slower than the English, both to take up and to discard the bedding plant craze. Even yet it lingers with us to an appalling extent, as anyone can testify who has seen the gaudy expanses of coleus and alternantheras in our public parks. Nevertheless, the revival of interest in hardy plants has been steady. We already have some wonderfully artistic gardens, and, under the influence of our admirable garden clubs, our gardening publications and our progressive nurserymen and enthusiastic amateurs, there seems to be no reason why a love for flowers should not become as universal here as it is abroad. America is on the verge of a great general awakening in matters pertaining to flowers and flower gardening, and we hope to do our part to share in its advance.

The following plant list made up of stock ready for sale this year, comprises but a small number of the species contained in the nursery. We can vouch for the genuine worth of every plant offered and we intend never to include a perennial that for some reason is undesirable or even mediocre. When ever possible we will send out strong **field grown** plants as we find these give far more satisfactory results than pot grown, especially if planted when dormant in early fall or spring.

MRS. CARL B. THOMAS

Twin Larches Nursery,

West Chester, Pa.

Louis B. Ambler

## IRIS, FLAG OR FLEUR-DE-LIS

From the time when it figured in early mythology to the day it was made the emblem of royal France, and on through the years to the present time, the Iris has always been surrounded with an atmosphere of story and tradition, as well as scientific study. "The flower of chivalry," wrote Ruskin, "with a sword for its leaf, and a lily for its heart."

Here is a plant, hardy and easily grown, yet which offers a wealth of beauty in a variety and range that is almost endless. Irises make an annual root-growth, beginning early in August; therefore, if planted then or early in September, they will become established before cold weather and be sure to bloom next season. If planted early in the spring they mostly bloom the first year. Wonderful possibilities are open to every one in arranging Iris gardens, both large and small. The Tall Bearded Irises especially will give color effects of the greatest beauty, and can be used in large masses more effectively than any other plant.

S.—Standards; F.—Falls of the Iris petals.

### THE NEWER IRISES

#### Tall Bearded

<b>ALCAZAR</b> —S.	Light bluish violet.	F.	Deep purple with a bronze veined throat; striking.	\$2.50
<b>APPOLLYON</b> —S.	Rich bronze.	F.	Deep mahogany red.	.30
<b>ARCHEVEQUE</b> —F.	Deep violet	S.	Deep purple violet.	1.00
<b>ELDORADO</b> —S.	Yellowish bronze shaded heliotrope.	F.	bright violet purple touched with yellow.	1.50
<b>IRIS KING</b> —S.	Lemon bronze.	F.	Velvety maroon red, margined yellow, brilliant.	.40
<b>ISOLINE</b> —S.	Lilac pink.	F.	Shaded purplish old rose; golden at throat; tall.	1.50
<b>LEONIDAS</b> —S.	Soft lavender gray.	F.	Rosy mauve; beautiful; 40 in.	.35
<b>LOHENGRIN</b> —Immense flower; soft, silvery lilac; early.				.30
<b>MONTEZUMA</b> —S.	Deep golden minutely dotted brown.	F.	yellow and white veined, purple and dotted brown; 18 in.	1.25
<b>MRS. ALAN GRAY</b> —Delicate pale lilac-pink; an exquisite color.				.30
<b>NAVAJO</b> —S.	Light bronzy yellow shaded lavender.	F.	Deep maroon heavily veined white and yellow.	1.00
<b>NUEE D'ORAGE</b> —S.	Slaty gray blue with bronze shading.	F.	Violet; vigorous.	.25
<b>PFAUENAUGE</b> —(Peacock's Eye)	S.	Fawn yellow.	F. Plum overlaid blue, yellow edge.	.30
<b>PRINCESS VICTORIA LOUISE</b> —S.	Lemon-yellow.	F.	Light reddish purple, bordered cream.	.30
<b>PROSPER LANGIER</b> —S.	Dark fawn and carmine violet softly clouded.	F.	Deep velvet carmine; immense flowers.	.50
<b>QUAKER LADY</b> —S.	Smoky lavender shaded yellow.	F.	Blue to old gold. Beautiful flower, looking as if lighted by golden flush from within.	.30
<b>RHEIN NIXE</b> —S.	Pure white.	F.	Violet, edged white, very fine and striking Iris.	.30
<b>ROSE UNIQUE</b> —S. and F.	bright violet rose; early.			.75

Seedlings hybridized by the late Frank M. Thomas of Twin Larches Nursery. Exhibited at the Philadelphia Iris Show, 1920, awarded honorable mention.

### TWIN LARCHES

S. Pale yellow, base flushed laveneder. F. pale cream, brown veined, yellow at base; edges peppered with fine purple dots

1.75

### FRANK M. THOMAS

Tall with large flowers. S. According to American Iris Society ratings "between cupped and overlapping." S. White, flushed lavender, veined red-brown, purple at base. F. Large and long, glistening white; purple beard.

1.75

### MAY FLOWERING AND INTERMEDIATE VARIETIES

<b>COMMON BLUE FLAG</b> —The best known of the Irises; violet..	.15
<b>DOROTHEA</b> —Milky white, suffused with lavender.....	.20
<b>FLORENTINA</b> —Blue white and slightly flushed lavender, very large and fragrant. White effect.....	.25
<b>HELGE</b> —S. Soft lemon-yellow. F. Slightly deeper.....	.20
<b>KOCHII</b> —Uniform deep violet. Very fine.....	.25

**PALLIDA SECTION—and others**

The largest flowering of the Bearded Irises. Tall, robust growers with wide leaves and very fragrant flowers.	
<b>ALBERT VICTOR</b> —Rich lavender, deeper than Dalmatica, but with narrower petals.	.20
<b>HER MAJESTY</b> —S. Pale lilac-pink, veined deeper.	.25
<b>KHEDIVE</b> —S. Silvery lavender. F. Slightly deeper with distinct orange beard.	.20
<b>MAD. PACQUITTE</b> —Rich rosy claret; large flower.	.20
<b>PALLIDA DALMATICA</b> —Soft pure lavender; a flower of beauty beyond praise.	.20
<b>QUEEN OF MAY</b> —The first of the "pink" Irises and still one of the best.	.20
<b>AUREA</b> —Rich chrome yellow flowers of perfect form.	.25
<b>DARIUS</b> —S. Canary yellow. F. Light purple fading to border of cream; distinct.	.20
<b>FLAVESCENS</b> —Pale creamy yellow; fine for massing with white and lavenders.	.20
<b>DR. BERNICE</b> —S. Clouded bronze. F. Rich velvety crimson; large flower; late.	.35
<b>MRS. NEUBRONNER</b> —Rich chrome yellow, slightly deeper tone than Aurea.	.25
<b>MAORI KING</b> —S. Brilliant yellow. F. Velvety crimson. Striking variety dwarf.	.25
<b>PRINCESS OF TECK</b> —S. Yellow suffused lavender. F. Wine-red; distinct.	.35
<b>FAIRY</b> —One of the best whites; deep orange beard.	.20
<b>MAD. CHEREAU</b> —Porcelain with a frill-like border of blue; the finest of Irises.	.20
<b>MRS. HORACE DARWIN</b> —White slightly veined violet; early, free flowering.	.20
<b>MRS. G. REUTHE</b> —Both standards and falls, white penciled with lavender; beautiful.	.20
<b>COLLECTIONS</b> —12 plants in 6 choice varieties, our selection.	1.75

## JAPANESE IRIS—IRIS KAEMPFERI

There is a prevalent idea that the Japanese Iris is hard to grow, but with a little care it is as easily grown as any hardy plant. The flowers are truly glorious, poised as highly as tropical butterflies on their tall, flexible stems. The foliage is longer and narrower than the bearded varieties and stands erect in sheaves instead of spraying out in fans. August and September are the best times to plant. If left till later, they will be sure to be heaved out of the ground by the frost and killed. They like water during the blooming season—a thorough soaking will suffice, but should not be planted where their crowns will be covered with water in winter.

<b>HO-O-JO</b> (syn. Oriole)—Six petals: rich reddish purple with yellow blotches.	<i>dark blue</i>	.25
<b>O-SHO-KUN</b> —Six great white drooping petals; very fine.	<i>dark blue</i>	.25
<b>SANO-WATASHI</b> —Six great white drooping petals; very fine.		.25
Mixed Varieties		.25
Mottled Blue		.25

## SIBERIAN IRIS

The grass-like leaves and numerous slender graceful flowers distinguish the Siberian from all the other Iris families. The flowers are rather small, but have a great deal of delicate charm and are good for cutting.

<b>ORIENTALIS</b> (Syn. Sanguinea)—Intense violet blue a splendid plant.	.15
<b>ORIENTALIS SNOW QUEEN</b> —Pure ivory white, a lovely flower.	.15
Large clumps of either variety	.30

We have all the finest varieties of Phlox Irises and Peonies in large clumps. These are best for immediate effect or extensive mass planting. Let us quote prices.

## PEONIES

The time honored and ugly way of growing peonies in stiff clumps in the middle of the lawn is happily on the wane. Beautiful and effective ways of using them are many. Their full beauty is brought out best when planted in long, separate borders, arranged in sweeping curves against a background of dense evergreens or shrubs. If such borders can be made near the house so much the better. They are also very charming bordering each side of a broad grass walk.

Everyone who has seen an extensive collection of Peonies will have noticed the surprisingly large number of undesirable shades—violent magentas, raw aniline pinks and faded lilacs. Also, some of the best Peonies in size and form are some of the worst in color. Therefore, this list is planned to avoid all offensive shades, yet still to keep a wide variety of coloring, and is also arranged so that in every shade there are both expensive and moderate priced sorts of first-class quality. Peonies are best planted in September, though this may be done in early spring with good results.

(All varieties double except where noted.)

### WHITE VARIETIES

		Lyr	Dz
<b>ALBATRE</b> —Pure white, center petals edged crimson.			
Midseason; rare		1.00	2.00
<b>BARONESS SCHRODER</b> —One of Kelway's and still scarce.	Midseason	1.50	
<b>DUCHESS DE NEMOURS</b> —Pure white crown, sulphur white collar.	Early	.65	1.50
<b>FESTIVA MAXIMA</b> —Grand old variety.	Early	.65	1.50
<b>MADAME EMILE LEMOINE</b> —Finest milk white semi-rose type		1.50	3.50
<b>MARIE JAQUIN</b> —Large, semi-double, like a water-lily; exquisite.	Midseason	1.00	
<b>MARIE LEMOINE</b> —Very large, deliciously fragrant.		.75	2.00
Late		.50	1.00
<b>WHITTLEYI</b> —Medium size, blush white to sulphur.		1.50	
<b>ALBIFLORA</b> —(The Bride) Single, white, very early		1.50	

### RED VARIETIES

<b>ADOLPH ROUSSEAU</b> —Deep garnet red of great richness; semi-double		1.50	
<b>FELIX CROUSSE</b> —Intensely brilliant cherry-red.			
Midseason		.75	1.50
<b>LOUIS VAN HOUTTE</b> —Deep crimson fading to purple			
Late; semi-double		.65	1.00
<b>POTTSII</b> —Deep garnet red. Early; semi-double		.60	1.00
<b>MADAME BUCQUET</b> —Rich dark crimson, loose semi-rose type.	Midseason	.75	1.50
<b>M. MARTIN CAHUZAC</b> —Deep lustrous maroon. One of the finest; semi-double		5.00	
<b>RUBRA-SUPERBA</b> —Uniform deep crimson, valuable as blooms later than all; semi-double		.75	1.50
<b>THE MOOR</b> —Deep crimson red, rich color, single		1.00	
<b>AMERICAN BEAUTY</b> —Single purple-red. Long yellow stamens, very early, strong grower		.75	1.50

### DEEP PINK

<b>ALEXANDER DUMAS</b> —Bright rose pink, inner petals white and salmon. Early		.65	1.25
<b>DUCHESSE OF TECK</b> —Brilliant rose-pink with silvery tones.	Midseason	1.00	2.25
<b>EDULIS SUPERBA</b> —Rich Rose Pink, best moderate priced peony of its color; semi-double		.65	1.00
<b>HUMEI</b> —Cherry pink, distinct cinnamon fragrance.		.50	1.00
<b>MARIE DUCEL</b> —Rich lilac-pink, silvery reflex. Early			
midseason; semi-double		.75	1.50
<b>MME. GEISSLER</b> —Silvery rose pink, fine bloomer, fragrant.	Early midseason	.75	1.50
<b>MODESTE GUERIN</b> —Probably the finest deep pink; very lasting		.75	1.50

### PALE PINK

<b>ASA GRAY</b> —Flesh pink, overspread with deeper shade.	Midseason; semi-double	1.25	
<b>CLIO</b> —Large single pink, does not bleach; white, fragrant, vigorous grower		1.65	
<b>ALBERT CROUSSE</b> —Clear shell pink; the finest light pink. Late		1.50	
<b>EUGENIE VERDIER</b> —Cool pink, unusually lovely.	Midseason	1.50	3.00

## TWIN LARCHE'S NURSERY, WEST CHESTER, PA. 5

<b>GRANDIFLORA</b> —Lovely shade of flesh pink, fading to white; very late.	1.50	3.00
<b>LA TULIPE</b> —Lilac white, outer guard petals marked crimson, semi-rose type. Late	.75	1.50
<b>MAD. LEONIE CALOT</b> —Delicate rose white, deeper color in center; spreading in habit. Late	.75	1.50
<b>MARGUERITE GERANDE</b> —Delicious shade of soft salmon, distinct. Late; semi-double	1.50	3.00
<b>MATHILDE DE ROSENECK</b> —Clear pink, shaded cream. Late	1.00	2.00
<b>MME. EMILE GALLEE</b> —Pale shell pink, fading to milk white opalescent. Late	1.00	2.00
<b>MONS. JULES ELIE</b> —High crown of pale lilac rose collar of shaded amber yellow.	1.20	2.50
<b>PASTEUR</b> —A rare variety of indescribable, faint blush white. Midseason	1.75	3.50
<b>SULLY PRUDHOMME</b> —Large, uniform pale hydrangea pink fading to white	1.60	

### YELLOW AND VARIEGATED

<b>DUCHESS DE NEMOURS</b> —Pale yellow changing to pure white. Rather early	.75	1.50
<b>SOLFATERRE</b> —Best of the yellow peonies; lovely when grouped with delphinium	.50	1.00
<b>JEANNE D'ARC</b> —Outer petals shaded sulphur, inner rose pink. Midseason	.75	1.50
<b>MME. DE VATRY</b> —Should be better known; "peaches and cream" coloring. Midseason	.75	1.50
<b>PHILOMELE</b> —Amber yellow to cream, center pink; unique and beautiful	.75	1.50
<b>UMBELLATA ROSEA</b> —(mistakenly called Sarah Bernhardt). Guard petals pink, inner cream; semi-double	.75	1.50
<b>PEONIA OFFICINALIS RUBRA PLENA</b> —"Grandmother's Peony." Old-fashioned, red; early	.40	.90

**Collection of Peonies—Six Plants—3 to 5 eyes  
2 white, 2 pink, 2 red (our selection) \$3.00**

### Quantity Discounts For Peonies

In place of quoting dozen and hundred rates for Peonies, customers may make their own selection from the general list in any quantities desired as follows:

Peony orders amounting to between \$10 and \$25 are subject to a discount of 10 per cent.

Peony orders amounting to between \$25 and \$50 are subject to a discount of 12 per cent.

Peony orders amounting to between \$50 and \$100 are subject to a discount of 15 per cent.

### HEMEROCALLIS—LEMON OR DAY LILY

To get the characteristic effect of fountain-like foliage and swaying long-stemmed blooms they should be planted in good sized masses. The paler yellows combine well with delphiniums. Adapted for naturalizing and thrive in partial shade and damp soil, though do equally well in sun. Some are deliciously fragrant.

<b>FLAVA</b> —The old-fashioned lemon lily, soft yellow; blooms May and June	.25
<b>APRICOT</b> —New, rich deep golden yellow, large flowers of great substance. June	.25
<b>THUNBERGII</b> —Long, pale yellow flowers, on tall graceful stems 4 ft. tall. Late July	.25
<b>LUTEOLA</b> —One of the finest; 5 ft. stems, often a dozen blooms to a stem; clear yellow	.25
<b>FLORHAM</b> —A beautiful variety of American origin; deep yellow	.25
<b>QUEEN OF MAY</b> —New; robust grower, often fifteen flowers to a stem; orange yellow; blooms May and sometimes again in September	.40
<b>CITRINA</b> —New; Japanese; interesting and distinct; very fragrant long narrow flowers, shaded green on outer side	.35

The Twin Larches Nursery is on the list of reliable firms, published by the Garden Club of America.

## HARDY PHLOX

The mainstay of the garden in summer and early autumn; the great value of phlox is in composing color effects, and in this it has a greater range of usefulness than any other perennial. The splendid white varieties are most necessary as peacemakers between the brilliant colors. September is the best time to plant; set the eyes about two inches below the surface of the ground, they will be less likely to suffer from drought. Give plenty of manure and water to have them bloom their best.

<b>LOKI</b> —Deep salmon pink; low grower; very showy.....	.25
<b>ELIZABETH CAMPBELL</b> —The most popular; soft warm, pink of salmon tone .....	.40
<b>G. A. STROHLEIN</b> —Deep orange scarlet; extremely large flowers .....	.30
<b>MME. PAUL DUTRIE</b> —Delicate cool pink, like some orchids; tall grower .....	.25
<b>BURGOMASTER RITTER</b> —Tall grower; cherry pale pink.....	.25
<b>LA PERLE</b> —The most satisfactory tall late white.....	.25
<b>LE MAHDI</b> —Reddish purple with metallic reflections; the darkest of all .....	.25
<b>EUGENE DANZANVILLIERS</b> —Soft lavender, lighter center.....	.25
<b>WIDAR</b> —Light reddish purple with large white center; very striking .....	.25
<b>FRAU ANTOINE BUCHNER</b> —Undoubtedly the finest white.....	.30
<b>TAPIS BLANC</b> —An invaluable dwarf white; 8 inches.....	.25
<b>MISS LINGARD</b> —Early flowering white, shiny green leaves; blooms for two months.....	.30
<b>G. A. STRUTHERS</b> —Clear pink with deep cherry red eye.....	.30
<b>SIGFRIED ARNOLDSON</b> —Clear rosy red or cerise; tall grower .....	.35
<b>RIJNSTROM</b> —Rich rose pink; tall, very fine.....	.30
<b>COLLECTION OF TWELVE PHLOX</b> —Mixed; our selection.....	.250

## HARDY CHRYSANTHEMUMS

These are particularly rich in bronzy yellows and dull reds, shades suggestive of autumn coloring, but there are also numberless softer tones. Clumps scattered at intervals through the borders will brighten the whole garden in the days of approaching winter.

<b>MAY SUYDAM</b> —Rich bronze, pompon.....	.25
<b>MRS. BUCKINGHAM</b> —A brilliant shade of rose pink. One of the finest singles.....	.25
<b>MAID OF KENT</b> —White button, glossy green foliage.....	.25
<b>BROWN BESSIE</b> —Mahogany red button; very satisfactory.....	.25
<b>GOLDEN CLIMAX</b> —Bright yellow pompon; tall growing; fine for cutting .....	.25
<b>LILLIAN DOTY</b> —Light pink pompon; very fine.....	.25
<b>TWIN LARCHES</b> —Yellow white fading to pure white, large loose flowers borne on long graceful sprays; very hardy.....	.25
<b>SELINA</b> —Reddish purple, large flowers.....	.25
<b>MIXED COLORS</b> .....	.20
Clumps of Twin Larches and Brown Bessie.....	.55

## ACHILLEA, *Eupatorium*, Parker's Variety

Deeply cut leaves, stiff upright stems, broad flat heads of brilliant yellow flowers. Blooms from July on, 3 ft..... .25

## AQUILEGIA, Columbine

No other flowers, not even greenhouse orchids, can rival the Aquilegias in grace of outline or delicacy of structure. Easily grown; big cluster of blooms; honey-like fragrance. Will do well in shade or sun.

**LONG SPURRED HYBRIDS**—All delicate colors..... .25

## ASCLEPIAS, Butterfly Weed

Flat clusters of deep orange blooms, 1 to 2 feet high. Blooms July and August..... .25

All plants in this book will be supplied in quantity as follows: Those priced at 15 cts. each, \$1.50 per doz; at 20 cts. each, \$2.00 per doz.; at 25 cts. each, \$2.50 per doz.; at 30 cts. each, \$3.00 per doz.; at 35 cts. each, \$3.50 per doz.; at 50 cts. each, \$5.00 per doz.

**ASTILBE SPIREA**

Astilbes will grow in almost any situation; a rich, moist soil will show them at their best. The bronzy green fern-like leaves grow to a luxuriant size and the plants send up many a great feathery spike.

**QUEEN ALEXANDRIA**—Graceful spikes, pale rose pink flowers 18 in. .... .40

**SALMON QUEEN**—Splendid habit; large fleecy pink plumes held high above the foliage: 2½ ft. .... .40

**MOERHIMI**—Branching creamy white spikes of bloom; bronzy green foliage. Very fine. .... .75

**GRUNO**—A bright salmon pink, tall branching habit. The finest variety yet introduced. .... .85

**BAPTISIA AUSTRALIS**

Spikes of deep steel blue. Blooms in June. Will do well in partial shade. .... .25

**CONVALLARIA, Lily of the Valley**

One of the best loved and most fragrant of hardy plants. Set out a big patch of it in the full sun and see it at its best. It also blooms well in shade. .... .20

**COREOPSIS**

Its hardiness, freedom of bloom and robust, yet graceful habit combine to make it one of the most useful garden flowers.

**LANCEOLATA GRANDIFLORA**—Daisy like flowers in deep pure yellow .... .20

**DELPHINIUM**

This is one of the few plants that possesses a stately upright growth without the least suggestion of stiffness. They furnish our main reliance in blue of different shades. Planted with pale yellow lily, *Citrina* or *Thunbergii*, or with delicate colored phlox as *Elizabeth Campbell* pink or *Miss Lingard* white, it is most effective. They do best in full sun, well dig, rich soil avoiding fresh manure.

**BELLADONNA**—Your choice; light or dark blue. .... .30

**CHINENSIS**—Quite early grown. More spreading habit than other Delphiniums. Your choice; deep lustrous blue or white .... .25

**DIANTHUS**

Pinks and Sweet Williams. There always seems a subtle flavor of olden times about Pinks and Sweet Williams, a quaint primness and delicious spicy scent that calls up visions of earlier days.

**DIANTHUS PLUMARIUS**—Grass pink, mixed colors. .... .20

**DIANTHUS BARBATUS**—Sweet William. Your choice "Newport pink" or deep maroon red. .... .20

**FUNKIA, August Lily**

Long tubed white fragrant lilies, great heart shaped pale green leaves. Does best in shade. .... .25

**PENSTEMON**

Dark green glossy foliage, spikes of small scarlet flowers, continuous bloom; 2 to 3 feet. .... .25

**PHLOX SUBULATA**

Pinkish lavender variety of the wild mountain pink. Valuable for edging. .... .25

**POPPIES, Oriental**

When the hairy four-lobed calyx splits and drops off the opening flower is one of the most curious sights of the garden. Even a small clump of these huge flowers is an inspiring sight. Flowers are 4 to 5 inches across; 2 to 4 feet high. They should be planted when dormant in August or September. Full sun. For the best effects they should not be moved or divided for several years.

**MRS. FERRY**—Clear, bright salmon pink. .... .35  
Extra size roots. .... .55

**MAHONY**—Deep maroon red. .... .35

**PERRY'S WHITE**—Fine tall grower, pure paper white with reddish black blotches at base of petals. .... .50

**PYRETHRUM**

Light green fern-like foliage; erect daisy-like flowers in shades of pink and red..... .25

**SEDUM, Stone Crop**

Erect, glaucous leaves; flowers in broad cymes. Blooms in August. Does equally well in shade or sun. Your choice rosy purple or pinkish lavender..... .25

**SHASTA DAISY**

A large, white daisy, shiny dark green foliage. Flowers 3 to 4 inches in diameter. Will not run wild. Blooms in July ..... .20

**TROLLIUS, or Globe Flowers**

In form and habit they closely resemble double buttercups. They are most attractive and beautiful plants and invaluable for the earliness of their bloom. The will thrive in partial shade.

**EUROPABUS SUPERBUS**—Soft, clear lemon yellow flowers large and globular; from 6 to 10 inches high..... .25

**VERONICA**

Ideal for massing along the edge of the border. Spikes of violet flowers, 12 to 15 in. high..... .25

## SHRUBS

**SYRINGA VILLOSA**

Himalayan lilac 3 to 4 ft..... 1.50

**ABELIA GRANDIFLORA**

Arbutus shrub, 3 to 4 ft..... 1.50

**BUDDLEA MAGNIFICA**

Butterfly bush ..... .50

**KOHLREUTERIA PANICULATA**

Varnish bush, 5 to 6 ft..... 3.00

**CALYCANTHUS FLORIDUS**

Sweet shrub, 2 to 3 ft..... .50

**ROSA MULTIFLORA**

Single yellow blooms, bright red berries. Large, bushy; 3 ft 1.00

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### A CLASSIFICATION OF COLOR TERMS

Probably the worst defect in the modern catalogue is the hit or miss way in which color terms are used in describing the various flowers.

Writers are continually reminding us what a handicap this is on any sort of progress in artistic gardening, yet very little effort has been made to remedy this unfortunate state of affairs. The late Frank M. Thomas, who established and owned the Twin Larches Nursery, prepared a valuable article on the Classification of Color Terms, a copy of which will be mailed on request to any one interested who will apply for the same.

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We shall be glad to supply your entire needs in shrubs, perennials, fruit trees, berry bushes and other nursery stock not listed in this catalog. Ask for prices.

## READ BEFORE ORDERING

**FORWARDING**—Unless otherwise instructed, all plants will be forwarded by express, purchaser paying charges. If customers wish plants sent by Parcel Post, add 10% to value of order for postage to points east of the Mississippi River and 20% to points west of the Mississippi. Large plants cannot be sent by mail.

**PRICES**—All prices are strictly net.

**TERMS**—Customers wishing to open an account should send references from other nurserymen; otherwise terms are cash.

**REMITTANCES** should be made by post office or express money order, registered letter or check, to Twin Larches Nursery.

**GUARANTEE**—Every effort is made to send out the plants true to name, but if, through error on our part, any plant should prove untrue, we will replace it free of charge. We do not, however, in any way guarantee the success of the grower purchasing stock offered in this list, as failures may be due to causes beyond our control, such as unfavorable weather or soil conditions, or too deep or too shallow planting, etc.

